EDUCATION
MFA, Painting and Drawing, *Brooklyn College*; Brooklyn, New York
BA, Philosophy, *Hartwick College*; Oneonta, New York
Art Students League of New York; New York, New York

GALLERY/DEALER AFFILIATION
Lupine Gallery, Monhegan, Maine (2010-present)
Arts on Douglas; New Smyrna Beach, Florida (1996-2001)
Kathryn Markel Fine Arts (formerly Markel-Sears Fine Arts); New York, New York (1988-1996)
First Street Gallery; New York, New York (1986-1993)

EXHIBITIONS
Ten solo exhibitions, at venues including the following:
Atlantic Center for the Arts, Harris House Gallery, New Smyrna Beach, Florida
Ormond Memorial Art Museum, Ormond Beach, Florida
First Street Gallery, New York, New York
Westbeth Gallery, New York, New York

Numerous group exhibitions in the United States and London
Most recent exhibition: Lois Dodd: My Students, Firehouse Center for the Arts, Damariscotta, Maine, 2012

CORPORATE/PUBLIC COLLECTIONS
The Boston Company; Devon Properties; Financial Security Assurance, Inc; Flatotel International; Lenox, Inc; Morgan Stanley and Company; Ormond Memorial Art Museum and Gardens; The Prudential Company of America; The Readers Digest Corporation; Rowland Worldwide, Inc; Southeast Bank; Stetson University; United States Department of State

AUTHORSHIP
Expressive Drawing: A Practical Guide to Freeing the Artist Within, Sterling Publishing/Lark Books, 2009
Design: A Lively Guide to Design Basics for Artists and Craftspeople, Sterling Publishing/Lark Books, 2004

PROFESSIONAL
Co-owner of Aimone Art Services, furnishing fine arts workshops, art coaching, and fine arts writing services to a wide range of clients throughout the Unite States and Canada (2003-present)
Co founder and Director of Curriculum and Instruction; ProArt Institute (Ormond Beach, Florida), offering university style short courses for working artists. (1996-2003)
Visiting Instructor of Art, *Western Carolina University*, Cullowhee, NC (2001) and *Stetson University*, DeLand, FL (1994)